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Ms N C Jerushalit, *Asst.Prof*

Ms V V Sibitha, *Asst.Prof*

Mr V Niranjan Prasath, *Asst.Prof*

&

The Students of the Department

Dates to Remember

Submission of Full Paper
and Abstract : 19-01-2018

Confirmation of
Participation : 09-02-2018

Registration Fees

Students :Rs.150/-

Faculty & Research Scholars :Rs.250/-

ISBN Publication Fee :Rs.500/-

A demand draft must be drawn in favour of

The Secretary

St Alphonsa College of Arts and Science

Payable at **Nagercoil**

Participants should send the duly filled in registration
form along with the demand draft.

(Or)

Pay through Net Banking in

A/C Head : The Secretary

A/C No : 33333

A/C Type : Savings Bank

IFSC Code : IOBA0002549

MICR Code : 629020112

Branch : Indian Overseas Bank,

Midalakadu, Kanyakumari, Tamilnadu

Address for Correspondence

The Convener

National Conference on 'War and Literature'

Department of English

St Alphonsa College of Arts and Science

Soosaipuram, Karinkal - 629 157

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St Alphonsa College OF ARTS AND SCIENCE

An Institution run by the Syro Malabar Catholic Diocese of Thuckalay
Soosaipuram, Karinkal - Kanyakumari Dist, Tamil Nadu - 629157
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)



CALL FOR PAPERS

NATIONAL CONFERENCE ON WAR AND LITERATURE

16 FEBRUARY 2018

Organized By



The Department of
ENGLISH

About the College

St Alphonsa College of Arts and Science, run by the Syro Malabar Catholic Diocese of Thuckalay, is a knowledge hub in nurturing students irrespective of caste, community and creed. Since its founding in 2014, the college has upheld a rigorous commitment to arts, humanities, mathematics, and sciences, etc, in their breadth and depth. It is the motto of the college to foster 'Wisdom, Truth, and Loyalty'. To these ends, on a beautiful campus, the students discover their intellectual passion through six Undergraduate and three Postgraduate academic disciplines. The college is a co-educational and self-financing institution, affiliated to Manonmaniam Sundaranar University, Tirunelveli.

About the Department

One of the founding departments of St Alphonsa College, the English Department is the cornerstone of the Humanities Division at the college. The Department offers an ideal balance between creativity and critical inquiry that prepares students for an academic career as a scholar. The Undergraduate and Postgraduate major in the Department offer emphases in literary analysis, creative work and other developing areas of inquiry with the faculty working at the cutting-edge of interdisciplinary work in English today. The students planning to enter professional or academic job markets after graduation leave with skills allowing them to communicate, collaborate, and solve problems in a cultural landscape growing increasingly global.

About the Conference

The conference solicits both disciplinary and interdisciplinary presentations on 'War and Literature.' It seeks a variety of genre submissions, both critical and creative, including literary criticism, journalism, rhetorical analysis, cultural studies, theory, fiction, non-fiction, poetry, film studies, photography, painting, and music. The conference is designed to bring together a multitude of perspectives, critical approaches, and

discourse communities on the topics of warfare and its representations across all time periods and conflicts. We encourage submissions that illuminate, challenge, deconstruct, engage with, or create not simply the official representations of wars, but the sub-cultures that merit a more nuanced or sophisticated intellectual exploration. Spanning across literature, the conference will investigate the continuing legacies of wars

Call for Papers

The organizing committee invites research articles, theoretical, empirical, conceptual papers, PPT models, meta-analysis, and extended abstracts from academicians, researcher scholars, and students which present original and unpublished research in the following latitudes:

- War Experiences from Different Cultures
- Testimonies of Soldiers
- War and Femininity
- War in Literature, Fine Arts, Theatre, and Cinema.
- Western Post-World War Culture
- War Narratives and Histories
- Statues and Monuments memorializing War and The Place of Battle
- War Poetry and the End of Idealism
- Trauma and Memory
- Machines and Modernism
- Minorities and the Two World Wars
- Nationalism and Memorialization
- Casualties in the Public Eye
- Contemporary Representations of Wars
- Imperial, Colonial, and Postcolonial Perspectives
- Holocaust and Genocide
- War Politics and Literature
- Espionage and Acts of Resistance
- Exile and Literature
- Cold Wars
- Refugees of Wars

Topics of interest for submission include various sub themes but are not limited to the conference aims at providing an opportunity for exchange of ideas and dissemination of knowledge among scholars for academic excellence.

Keynote Address

Keynote Speaker
Prof Jossy Joseph

Moderator
Prof P J Thomas

Department of English
St Berchmans' College
Changanachery 686101 Kerala

Guidelines for Authors

Papers should be in **Times New Roman, Font size: 12, double-spaced** and submitted only as **MS Word document.doc**). All abstracts should follow the **MLA style** manual. The abstract must not be exceeding **300 words**, and the full paper should not exceed **5000 words**, including tables, illustrations and references. The paper should comprise a **title page and an abstract**. **Postal address, contact number and e-mail Id** of the author must be mentioned on the **title page**. Authors should ensure that they use correct and complete references in their abstracts and presentations. The author is responsible for accurate referencing, and for all reproduced material. Manuscripts should be submitted through e-mail attachment to the review committee at **stalphonsaenglish2k18@gmail.com**.

The papers will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. All papers will first be assessed by the editorial board and copy edited by the same. All accepted papers will be published in Book with ISBN.

Plagiarism Alert and Disclaimer

Contributors are advised to be strict in academic ethics with respect to acknowledgement of the original ideas borrowed from others. The conference team and editors will not be held responsible for any such lapse of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. All submissions should be original, and must be accompanied by a declaration stating that your research paper as an original work, and that it has not been published anywhere else. It will be your sole responsibility for such lapses, if any, on legal bindings and ethical code of publication.