

ABOUT THE CONFERENCE

To cover the entire gamut of literature, language and pedagogy is by no means an easy task because of innumerably teeming theories, texts and narrative forms. The main objective of this conference therefore, is to bring about a paradigm shift in the traditional corridors of Linguistics, Literature and Pedagogy. Change is not only imminent in all spheres of academic activity across our great nation but also a welcome addition in our repertoire of research, teaching and learning skills. One has to flow with the times and be carried gently on the cusp of an academic wave that has become too precious to ignore. Hence we welcome radically differing perspectives.

CALL FOR PAPERS

We are on the lookout now for intellectually stimulating and riveting analyses of:

- a) Linguistically intriguing phenomena regarding works of fiction, drama and poetry
- b) Post-Colonial narratives that warrant closer and deeper critiques
- c) Captivating film-adaptations of interesting novels
- d) Data-driven analyses of Reader responses to engrossing works of literature
- e) The Language-teaching classroom reinvented
- f) Indigenous teaching methodologies
- g) The Blurring points between fact and fiction
- h) E-books, digital narratives, digital comics — their impact on young minds
- i) Children's fiction and story-telling methods

* The above list is not all-inclusive in its themes or guidelines. Any research topic that is relevant and related to the conference's title theme is solicited.

Greetings!

We cordially invite you to a One-Day International Conference on "Rethinking Linguistics, Literature and Pedagogy" to be held on 23 March, 2024.

ABOUT ST. ALPHONSA COLLEGE OF ARTS AND SCIENCE

St. Alphonsa College of Arts and Science, a NAAC accredited college, is an institution run by the Syro Malabar Catholic Diocese of Thuckalay. The institution is regarded for being a knowledge hub in nurturing students irrespective of caste, community and creed. Since its founding in 2014, the college has upheld a rigorous commitment to Arts, Science, Humanities, and Commerce in their breadth and depth. It is the motto of the college to foster 'Wisdom, Truth and Loyalty'. To these ends, on a beautiful campus, the students discover their intellectual passion through six Undergraduate and five Postgraduate academic disciplines. The college is a co-educational and self-financing institution, affiliated to Manonmaniam Sundaranar University, Tirunelveli.

ABOUT THE DEPARTMENT

The Department of English is one of the pioneering departments of St. Alphonsa College and the cornerstone of the Humanities division at the college. The Department offers an ideal balance between creativity and critical inquiry that prepares students for an academic career. The Undergraduate and Postgraduate major in the Department offer emphases in literary analysis, creative work and other developing areas of inquiry. The faculty members of the department work at the cutting-edge arenas of English today. Our students planning to enter professional or academic job markets after graduation leave with skills required to communicate, collaborate, and solve problems in a cultural landscape growing increasingly global.



St. Alphonsa College of Arts and Science

NAAC Accredited 'B++'
Soosaipuram, Karinkal- 629157

A One-Day International Conference

On
Rethinking Linguistics,
Literature and Pedagogy
MARCH 23, 2024



Organized by

DEPARTMENT OF ENGLISH



**ST. ALPHONSA COLLEGE OF ARTS AND SCIENCE
SOOSAIPURAM, KARINKAL 629157**

**One-Day International Conference on 'Rethinking Linguistics, Literature
and Pedagogy' – Report**

*When intellectuals gather for a literary cause, the flickering embers of human
compassion burn brightly once again.*

The Department of English conducted an International Conference titled 'Rethinking Linguistics, Literature and Pedagogy' on 23.03.2024. At the outset, the Head of the English Department, Dr. Pranesh Kumar briefed the audience about the objectives of the conference and hoped that it would lead to the networking of likeminded people.

The Principal Rev. Dr. Michael Aro SDB expressed his appreciation to the department for conducting an international conference on a radically differing theme. He also added that the conference would have to lead to new ways of thinking in the light of contemporary scenarios.

The Correspondent of the college, Very Rev. Fr. Antony Jose elucidated on the need for expanding the boundaries of literature research on the basis of knowledge dissemination, human compassion and intellectual progress.

In the multimedia hall that was resplendent with ideas, concepts and bright lights, Dr. Christopher, the resource expert and Chief Guest from VIT University, presented his repository of AI-enabled learning. The Special Guest Mr. Antoine Dominic Gnanasudhan, a prominent professor from Loyola College, Chennai, demystified the basic tenets of Linguistics. Dr. Karunakaran, a highly acclaimed academician from Jaffna University, Sri Lanka, illustrated his theories on trending ELT scenarios during the mid-day online session.

There were offline as well as online presentations on topics ranging from post-colonial literature to digital narratives at the conference. The faculty members along with the students of the English Department contributed actively to the grand success of the conference which ended at 4pm in the evening.


CONVENOR

**THE HEAD
DEPARTMENT OF ENGLISH
ST. ALPHONSA COLLEGE OF ARTS AND
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SOOSAIPURAM, KARINKAL-629157**


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KANYAKUMARI DIST-TAMILNADU**



ST ALPHONSA COLLEGE OF ARTS AND SCIENCE

An Institution run by the Syro Malabar Catholic Diocese of Thuckalay
Accredited by NAAC with 'B++' grade (I Cycle)
(Affiliated to Manonmaniam Sundaranar University, Triunelveli,
Soosaipuram, Karinkal - P.O.



INTERNATIONAL CONFERENCE
ON

RETHINKING LINGUISTICS LITERATURE AND PEDAGOGY



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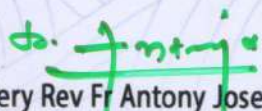
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participated /presented a paper entitled.....

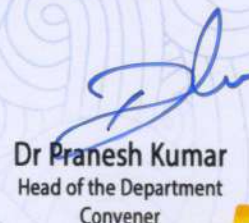
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in the One Day International Conference on
"Rethinking Linguistics Literature and Pedagogy",
organized by the Department of English,
St. Alphonso College of Arts and Science,
Soosaipuram, Karinkal, held on 23rd March 2024.


Very Rev Fr Antony Jose

Secretary & Correspondent


Rev Dr Michael Arokiasamy SDB
Principal


Dr Pranesh Kumar
Head of the Department
Convener



ST. ALPHONSA COLLEGE OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

**A One Day International Conference on Rethinking Linguistics, Literature
and Pedagogy**

23 rd March 2024

TIME: 10.00 A.M.

Class: I B.A

VENUE: MULTI MEDIA

Attendance

Sl. No	ROLL NO	NAME	SIGNATURE
1	23BENG01	Aariya	AB
2	23BENG02	Aadarsha.D	AB
3	23BENG03	Allen Christo.C	AB
4	23BENG04	Aparna. A.G.	Aparna. A.G.
5	23BENG05	Arish Dona.R	Arish Dona
6	23BENG06	Arul Sherina. A	Sherina
7	23BENG07	Ashbika Mol. N.S.	Ashbika Mol N S.
8	23BENG08	Ashlyn Jesmi. J.S.	AB
9	23BENG09	Benishma Theres. SB	Benishma

10	23BENG10	Bershiya Joe. JA	Bershiya Joe.
11	23BENG11	Bivin Chrishto.C	Bivin Chrishto.
12	23BENG12	Brightlin Liji. L	Brightlin Liji.
13	23BENG13	Cordelia L.S.	Cordelia
14	23BENG14	Diffani. G	Diffani
15	23BENG15	Divine Nishiya. P	Nishiya.
16	23BENG16	Dona. J.M	Dona
17	23BENG17	Genisha Stephen.	Genisha Stephen G
18	23BENG18	Jesmi.S.	Jesmi
19	23BENG19	Jido Johnson. J	Jido
20	23BENG20	Joshiba.C.	Joshiba
21	23BENG21	Merlin Greatee. M.S.	Merlin Greatee
22	23BENG22	Mobeena S.J.	Mobeena S.J.
23	23BENG23	Parameshwaran. M	AB
24	23BENG24	Reena Singh.R.V.	Reena Singh
25	23BENG25	Shalia Benz.S.	Shalia
26	23BENG26	Uthithu.N.	Uthithu
27	23BENG27	Sajin.S.	AB

28	23BENG28	Deepthi. E.S.	<i>E.S. Datt</i>
29	23BENG29	Ashlin. R.S.	<i>AB</i>
30	23BENG30	Manchu. R	<i>Manchu R</i>

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DEPARTMENT OF ENGLISH
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28	23BENG28	Deepthi. E.S.	<i>R.S. Datta</i>
29	23BENG29	Ashlin. R.S.	<i>AB</i>
30	23BENG30	Manchu. R	<i>Manchu R</i>

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DEPARTMENT OF ENGLISH

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and Pedagogy**

23 rd March 2024

TIME: 10.00 A.M.

Class: III B.A

VENUE: MULTI MEDIA

Attendance

Sl. No	ROLL NO	NAME	SIGNATURE
1	21BENG01	Abisha S	AB
2	21BENG02	Abitha R A	Abitha
3	21BENG03	Ancy M	Ancy.
4	21BENG04	Anisafrin D A	Anisafrin.
5	21BENG05	AnuJoyana	Anu Joyana JA
6	21BENG06	DhivyaDharshini	Dhivya
7	21BENG07	Gopiga G	Gopiga
8	21BENG08	Jaffrin J	AB
9	21BENG09	Jasmi J S	Jasmi.
10	21BENG10	Jerbin B R	AB
11	21BENG11	Jerrisha J	Jerrisha
12	21BENG12	Jerusha L	Jerrisha
13	21BENG13	Jinisha A	Jinisha
14	21BENG14	LizraDani V	Lizra

15	21BENG15	LovelinJosey K	<i>Lovelin</i>
16	21BENG16	Mary Sanjana E	<i>Sanjana</i>
17	21BENG17	Mary Saral X N	<i>Saral</i>
18	21BENG18	Pooja R	<i>Pooja</i>
19	21BENG19	Sajana M	<i>Saj</i>
20	21BENG20	Shabitha K R	<i>Shabitha</i>
21	21BENG21	ShaniyaMirsha M	<i>Shaniya</i>
22	21BENG22	SherlyJoiesDyana J	<i>Sherly</i>
23	21BENG23	Siva Priya K	<i>Priya</i>
24	21BENG24	SweetySathis S	<i>Sweety</i>
25	21BENG25	SwethaSathis S	<i>Swetha</i>
26	21BENG26	Terrancia T	<i>Terrancia</i>
27	21BENG27	Thivisha T	<i>Thivisha</i>
28	21BENG28	Vin Mercilin S M	<i>Vin</i>
29	21BENG29	Weshlin S A	<i>AB</i>
30			

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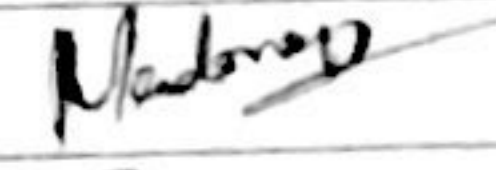
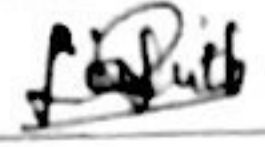
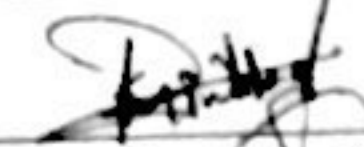
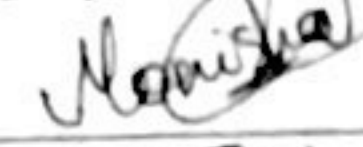

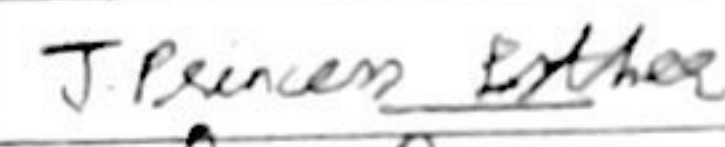

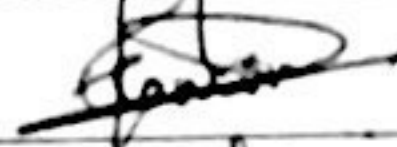
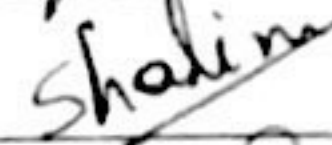
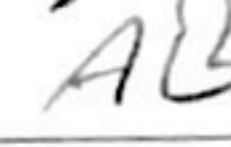
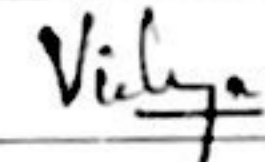
TIME: 10.00 A.M.

Class: I M.A

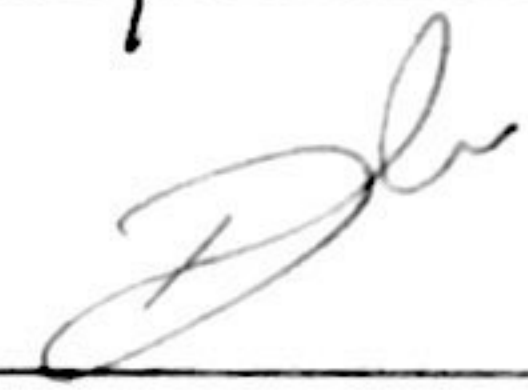
VENUE: MULTI MEDIA

Attendance

Sl. No	ROLL NO	NAME	SIGNATURE
1	23MA01	Abisha Y	Abisha
2	23MA02	Anlin T	Anlin
3	23MA03	Anlin X. H Meffy	Anlin X. H. Meffy
4	23MA04	Anslin Jency R	Anslin Jency
5	23MA05	S. Ashika Rose	Ashika Rose
6	23MA06	T. Ashlin T	T. Ashlin
7	23MA07	Ashmi T.M	T.M. Ashmi
8	23MA08	DenifaVictalin S	S. DenifaVictalin
9	23MA09	DenolinBlessaD.B	Denolin Blessa
10	23MA10	JebaSnega T	T. Jeba Snega
11	23MA11	JoiceTresha Mn V	Joice Tresha

12	23MA12	Ladwin L	
13	23MA13	LauralMadona	
14	23MA14	Libisha Ruth L V	
15	23MA15	Mini R	
16	23MA16	Monisha M	
17	23MA17	Nanthiny M	
18	23MA18	Princess Esther J	
19	23MA19	SangwinRiniR.S	
20	23MA20	Saranya S	
21	23MA21	Shalini P	
22	23MA22	Toji Sebastian	
23	23MA23	Vidhya C	


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DEPARTMENT OF ENGLISH

A One Day International Conference on Rethinking Linguistics, Literature
and Pedagogy

23 rd March 2024

TIME: 10.00 A.M.

Class: II M.A

VENUE: MULTI MEDIA

Attendance

Sl. No	ROLL NO	NAME	SIGNATURE
1	22MA01	Abinaya.J.K	AB
2	22MA02	Abineka.J	Abineka
3	22MA03	Abisha.F	Abisha.
4	22MA04	Asha Reshmi.J	Ashmi
5	22MA05	Ashlin.J	AB
6	22MA06	Ashmi Reeja.J	Ashmi Reeja
7	22MA07	Aswini. P	Aswini
8	22MA08	Baby Suba. J	Suba.
9	22MA09	Bemisha.S	Bemisha
10	22MA10	Benita Nishi.V	Benita Nishi
11	22MA11	Dhanya. P	Dhanya
12	22MA12	Geo Sherin. P	Sherin
13	22MA13	Jesmi.A	Jesmi
14	22MA14	Jijitha.G	Jijitha
15	22MA15	Libisha.S	AB
16	22MA16	Sheena.S	S.sheena

17	22MA17	Shimi F.S.	<i>f.s. shimi</i>
18	22MA18	Sowmiya.M	AB
19	22MA19	Aashika	AB

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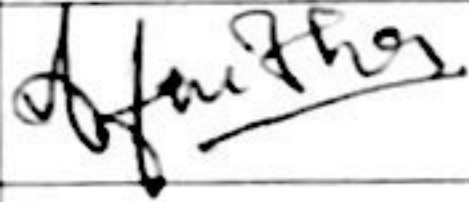
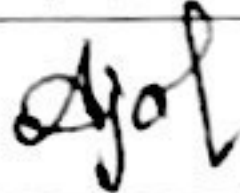
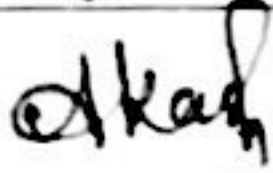
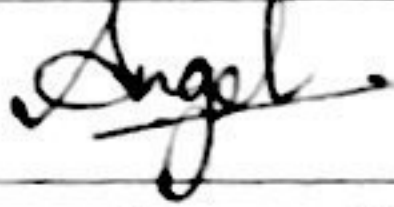
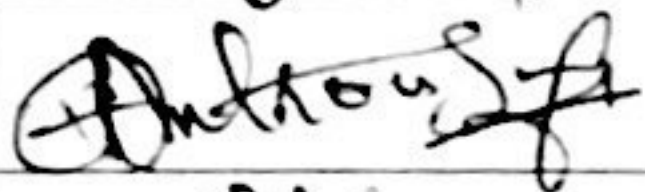

23 rd March 2024

TIME: 10.00 A.M.

Class: II B.A

VENUE: MULTI MEDIA

Attendance

Sl. No	ROLL NO	NAME	SIGNATURE
1	22BENG01	AAI FEE MILCAH MILFORD	
2	22BENG02	AFNITHA T M	
3	22BENG03	AJIL RAM K V	AB
4	22BENG04	AJOL A ALAN	
5	22BENG05	AKASH A S	
6	22BENG06	ANGELIN MERINA V	
7	22BENG07	ANTROW SANIYA S	
8	22BENG08	ARNOLD SHANU K	

9	22BENG09	ASHIKA P	Ashika
10	22BENG10	ASIN THARA P	Asin
11	22BENG11	ASWINI C	Aswini
12	22BENG12	AXLIN SILJA S	Axline
13	22BENG13	BABUGANESH M	AB
14	22BENG14	BENITY P	AB
15	22BENG15	BRIGIL WINFERRY B J	Brigit
16	22BENG16	DEAR SHEN D	Dearshen
17	22BENG17	DENI DEEPSIKA D	AB
18	22BENG18	DERIN BLESSO D B	Derin
19	22BENG19	FEMINA S M	Femina
20	22BENG20	HEMA M R	AB
21	22BENG21	JAIYA SHIVAANI V S	Shivani
22	22BENG22	JEBISHA R	Jebisha
23	22BENG23	JEFFRIN SHIJO J	Jeffrisha
24	22BENG24	JEFINA JEROME J	Jefina
25	22BENG25	JEFRINA P	Jeferina
26	22BENG26	JESHIBHA K	Jeshipha

**A ONE DAY INTERNATIONAL CONFERENCE ON RETHINKING LINGUISTICS,
LITERATURE AND PEDAGOGY**

DEPARTMENT OF ENGLISH

2023-2024

PARTICIPATION/ PRESENTERS LIST

S.NO	NAME OF THE PERSON	TITLE OF THE PAPER	DESIGNATION & ADDRESS	PAYMENT	SIGN
1 (Today)	Venkatesh.A	-	St. Jerome's College Arts & Science A. n kudy	250	my
2	Agnes Beauthin.S	Reality and Fantasy in Salman Rushdie's Midnight Children	A.P.J.M. Matric. Ho. Sec. School Soosaiapuram	850	
3 (Today)	CHRISTIN K A SHELJA	-	Research scholar St. Jude's College, Thoothoor	400	ChristinShelja
4 (Today)	Nisha.S.V. Exploring the theme of Aleppo of psychological effect in "The Bookkeeper of Aleppo"	Exploration the theme of Psychological The Bookkeeper	St. Teresa Arts & College for Women, Mangalagurthi.	550	Nisha
5 (Today)	Abisher.R.	Beyond Black & White interrogating Race and Privilege "An American Marriage"	"	350	Abisher

(Today)	6	J. Jeba Shabina	A House without windows. Imprisoned women seeks freedom	"	350	<u>Shabina</u>
(Today)	7	R. Ashmi	Unraveling the Mind: psychological perspectives and Thrilling Narratives in 'The Silent Patient'	"	350	<u>Ashmi</u>
(Today)	8	V.S. Shyma	Cultural Studies in Selection day	"	350	<u>Shyma</u>
(Today)	9	D. Mary Jebisha	Myth and Nomosy in K.R. Meeras Hang woman	"	350	<u>Mary</u>
(Today)	10	R. Rashmi	Dehumanization in Pat Barker's novel "The Silence of the Girls"	"	350	<u>Rashmi</u>
(Today)	11.	J. Sowmeya	Anatomy of Pain: Theme of suffering in Colson Whitehead Zone One	"	350	<u>Sowmeya</u>

(Today)

(Today)

(Today)

(Today)

(Today)

(Today)

12.	V.A. Bavana	Exploring the theme of Slavery in Great Days	"	350	Bm
13	F. Babisha	Exploring the theme of selflessness and selfishness	"	350	B.
14.	J. Belgin Jeniga	Voice of Disconnected The Theme of Alienation in Everything, Everything	"	350	Belgin
15	J. Berlin Sheeja	Exploring the Racial Satire in The Sellout by Paul Beatty	"	350	forshrey
16	S. G. Devika Sharine	1 from chaos to Cypriote, Exploring the aftermath of war in "Islands of Toward Mirrors"	"	350	Jan
17	C.L. Mabisha	Exploring the Endless Psychological Footprints on Childhood Trauma in "Witness the Night".	"	350	Mabisha

(Today)

18	Abisha . R	Agoraphobia: An Anxiety Disorder in A.J. Finn's The Woman in the Window	" 350	350	<u>DL</u>
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(Today)

19	Abisha . R	Narrative Movement in the novel The Lives of Others by Neel Mukherjee	" 350	350	<u>Abisha . R</u>
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(Today)

20	Pavithra . B	Dalit Patriarchy its facets in P. Sivakami's Novel The Taming of Women	"	350	<u>Pavithra</u>
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(Today)

21	Bemishika . C	Resilience: A narrative of strength and triumph in the novel The Rule Breakers by Preeti Shenoy	" 350	350	<u>Bemishika</u>
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22	TIPSTON . A . R	Risks of Animated Shows for Children made in India on the plausibility of the country.	Loyola College (Autonomous) Chennai - 34	6000/-	<u>Tipston</u>
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(Today)

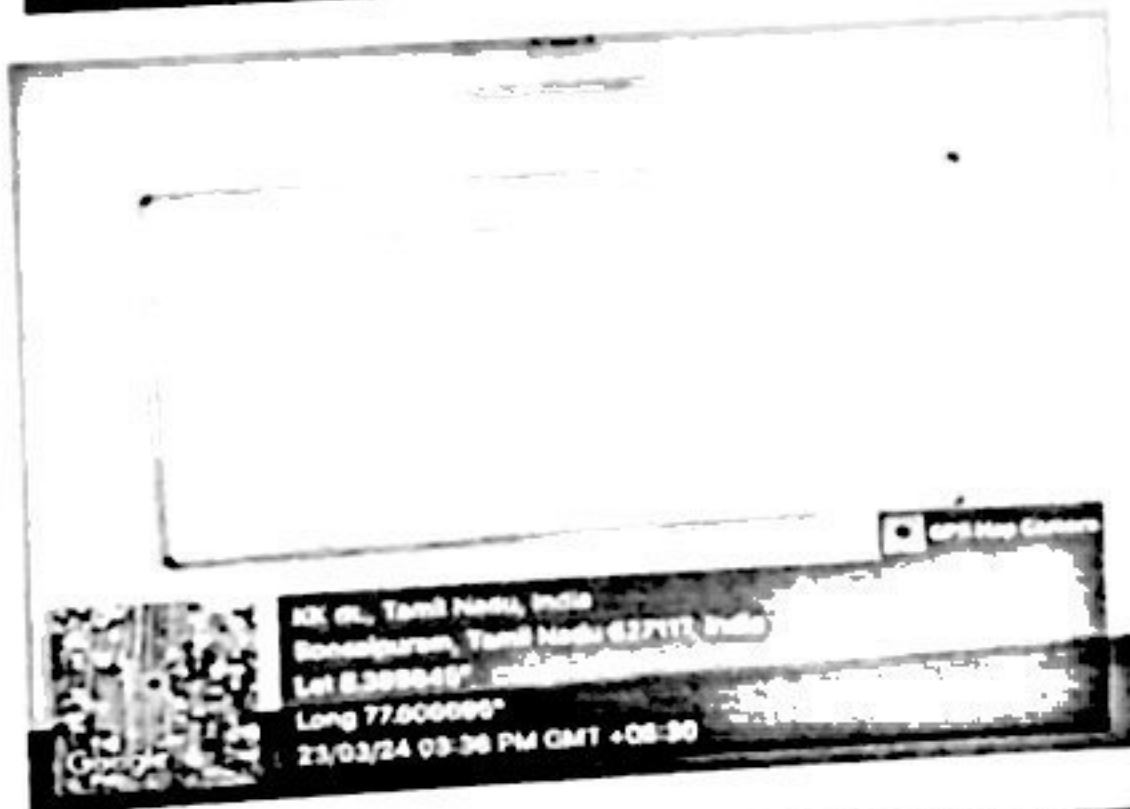
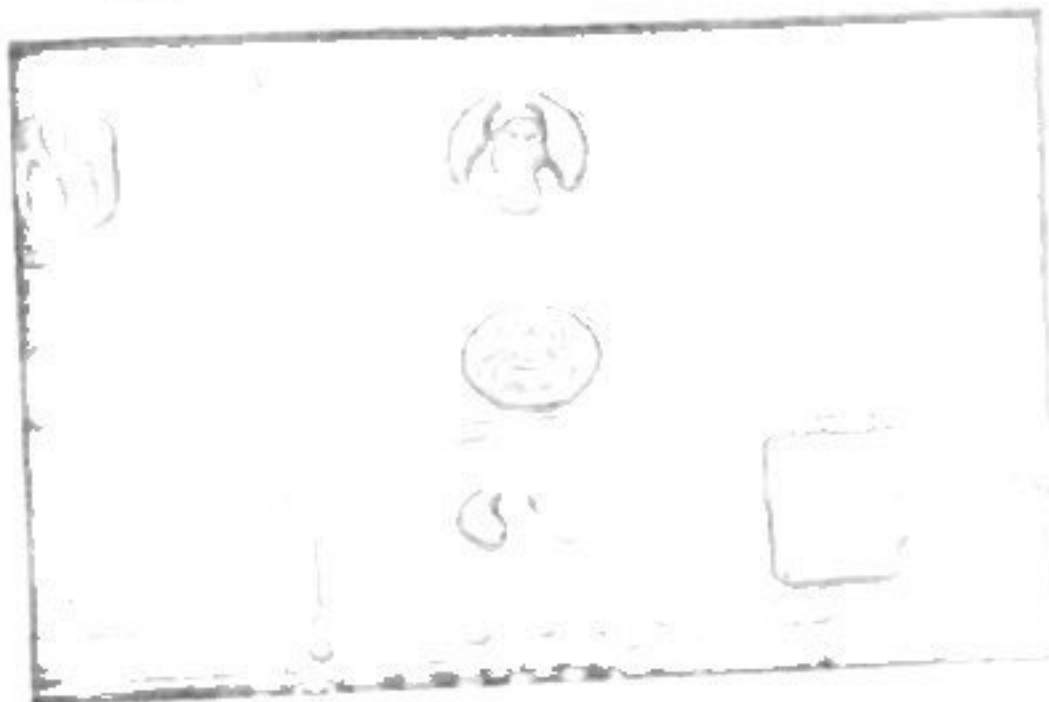
23	S. Gifty	-	Pioneer Kumaraswamy College, Nagpur	400	B
24	Amlin Beatrice fφ		Research scholar Lekshmpuram College of Arts & Science, Neyyoor.	400	fφ
25					
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(Today)



ST. ALPHONSA COLLEGE OF ARTS AND SCIENCE
SOOSAIPURAM, KARINKAL 629157

DEPARTMENT OF ENGLISH
One-Day International Conference on 'Rethinking Linguistics, Literature and Pedagogy'
Photos (23.03.2024)



ST. ALPHONSA COLLEGE OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

A One Day International Conference on RETHINKING LINGUISTICS &
PEDAGOGY
23 March 2024

FEEDBACK

Note: Just Tick (1= insufficient, 5= excellent)

Pre Conference					
Programme Information	1	2	3	4 ✓	5
E-mail Communication from the organiser	1	2	3	4 ✓	5
Online Payment Portal	1	2	3	4 ✓	5
Assistance given by the Organiser	1	2	3	4 ✓	5
Venue & Arrangements					
Technical Facilities	1	2	3	4 ✓	5
Refreshments during short breaks	1	2	3	4 ✓	5
Lunch	1	2	3 ✓	4	5
Overall Facilities at the Venue	1	2	3	4 ✓	5
Programme Effectiveness					
The presenters were knowledgeable	1	2	3	4 ✓	5
The purpose of the conference was met	1	2	3	4 ✓	5
The expectations of the conference were met	1	2	3	4 ✓	5
Knowledge gained from this conference	1	2	3	4 ✓	5

What did you like most about the Conference?

- The session 2 about AP is very excellent
- The session 3 about Language is also useful

Your suggestion for betterment of such Conferences

- Can choose better topic
-

Thank you very much for your TIME

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Programme Effectiveness					
The presenters were knowledgeable	1	2	3	4	5 ✓
The purpose of the conference was met	1	2	3	4	5 ✓
The expectations of the conference were met	1	2	3	4 ✓	5
Knowledge gained from this conference	1	2	3	4	5 ✓

What did you like most about the Conference?

- The Presentation about Artificial Intelligence.
-

Your suggestion for betterment of such Conferences

- Choose topics more interesting for presentation.
- There need to be interactive Section.

Thank you very much for your TIME