

தரமாய் கற்று வளமாய் வாழ...!



ST ALPHONSA COLLEGE

OF ARTS AND SCIENCE

An Institution run by the Syro Malabar Catholic Diocese of Thuckalay
(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)
Soosaipuram, Karinkal, Kanyakumari District, Tamilnadu - 629 157



Website: www.stalphonsa.edu.in | Email: stalphones2014@gmail.com | Ph: 04651 - 255540 | Mob: 94449 68233

PROGRAMME OUTCOME

Programme: M.A. ENGLISH

On successful completion of this programme, the students will be able to:

Sl No	Programme Outcome
1	Familiarize themselves with the key concepts of literary theory and able to effectively apply appropriate theory.
2	Analyse issues critically and respect the perspectives of others
3	Gain social responsibility to maintain gender equality and uplift the vulnerable sects of the society
4	Apply communication skills effectively to meet professional and social needs
5	Engage in further learning and research for professional growth and development

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COURSE OUTCOME

I M.A ENGLISH – Semester I

Sem.	Subject No.	Subject Status	Subjects	Subject Code	Contact Hrs/Week	Credit
I	1	Core I	Poetry	ACEN11	5	7
	2	Core II	Drama	ACEN12	5	7
	3	Core III	Fiction	AEEN11	4	6
	4	Elective-I	Science Fiction, Fantasy and Detective Literature	ACEN13	3	5
	5	Elective- II	Approaches and Methods in English Language Teaching	AEEN42	3	5
			Total		20	30

COURSE OUTCOME

Subject Code: ACEN11

Subject: Poetry

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.	MAP-01
2	Trace the evolution of various literary movements. Distinguish and analyse the different genres of writings of the period.	MAP -02
3	Critically evaluate the literary language of the texts Prescribed.	MAP -03
4	Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history	MAP -04
5	Exhibit the skill of analyzing literary works and writing Effectively	MAP -05

Subject Code: ACEN12

Subject: Drama

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Appraise various aspects of drama and theatre	MAD-01
2	Identify drama and performance as a cultural process and an artistic discourse	MAD-02
3	Evaluate plot structure, characterization and dialogue	MAD-03
4	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	MAD-04
5	Examine the sequential course dealing with Modern and Postmodern British Drama	MAD-05

Subject Code: AEEN11

Subject: Fiction

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Acquaint the knowledge about the development of Novel as a literary form.	MAF-01
2	Identify the characteristics of different types of novels	MAF--02
3	Categorize the novels of different periods and Interpret the works of eminent writers.	MAF-03
4	Awareness on social, historical, literary and cultural elements of the changes in American Literature	MAF-04
5	Critically examine the works of the writers prescribed	MAF-05

Subject Code: ACEN13

Subject: Science Fiction, Fantasy and Detective Literature

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Identify different forms of Science Fiction, Fantasy and Detective Fiction	MASFDL-01
2	Fix the representative Detective Fiction in the larger context of Social changes.	MASFDL-02
3	Identify the basic Structure and themes of Science Fiction.	MASFDL-03
4	Appreciate the fundamental features and explore the major themes in fantasy fiction	MASFDL-04
5	Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.	MASFDL-05

Subject Code: AEEN42

Subject: Approaches and Methods
in English Language Teaching

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Identify teaching methods/approaches	MAAM-01
2	Learn to teach skills - L S R W and literature	MAAM-02
3	Identify the objectives, active role of learners, teachers and materials	MAAM-03
4	Testing and Evaluating learners using norm and criterion-referenced methods of assessment	MAAM-04
5	Learn to prepare lesson plans to teach English	MAAM-05

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COURSE OUTCOME

II M.A ENGLISH – Semester III

Sem.	Subject No.	Subject Status	Subjects	Subject Code	Contact Hrs/Week	Credit
I	1	Core 12	British Fiction	ZEHM31	5	4
	2	Core 13	Australian Literature	ZEHM32	5	4
	3	Core 14	Research Methodology	ZEHM33	5	4
	4	Core 15	Aspects of English Language – I	ZEHM34	5	4
	5	Core 16	Literary Theory- II	ZEHM35	5	4
	6	Elective(Any one)	1.Green Literature	ZEHE3A	5	3
2. National Literature in Translation			ZEHE3B			
			Total		30	23

COURSE OUTCOME

Subject Code: ZEHE31

Subject: British Fiction

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Appreciate and critically analyze the contextualization and the historical consciousness of the texts	MABF-01
2	Distinguish different socio- cultural milieu and narrative techniques	MABF -02
3	Familiarize the avant- garde writings by the early novelists	MABF -03
4	Analyze the concepts of modern and post modern literature	MABF -04
5	Identify distinct literary characteristics of the modern narratives.	MABF -05

Subject Code: ZEHE32
Literature

Subject: Australian

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Trace the key issues in Australian Literature.	MAAL-01
2	Understand Australia's varied socio- cultural conditions. .	MAAL-02
3	Appreciate the literary aspects of Australian literature.	MAAL-03
4	Explore the theoretical positions and analyze complex problems and issues.	MAAL-04
5	Critically analyze Australia's major literary works and develop literary arguments in a variety contexts.	MAAL-05

Subject Code: ZEHE33

Subject: Research Methodology

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Know the definition and process of research.	MARM-01
2	Identify a research problem and proceed with it.	MARM-02
3	Be familiar with the conducting of literary review.	MARM-03
4	Trace the awareness of ethical issues in educational research	MARM-04
5	Get familiarized with the mechanics of writing a research paper/thesis	MARM-05

Subject Code: ZEHE34

Subject: Aspects of English Language – I

On successful completion of this course, the students will be able to:

Sl No	Course Outcome	Code
1	Recall the origins and development of language.	MAAEL-01
2	Understand the basic principles of linguistic theory. Classify the general characteristic of the structure of language and infer the knowledge of fundamental language structures and functions	MAAEL-02
3	Articulate the phonological sound system	MAAEL-03
4	Designate the place and manner of articulation of phonemes in the English language and categorize speech sounds into various types.	MAAEL-04
5	Appraise how various linguistic phenomena have developed and changed in Modern English.	MAAEL-05

Subject Code: ZEHM35

Subject: Literary Theory -II

On successful completion of this course, the students will be able to:

SI No	Course Outcome	Code
1	Explore the text with a specific epistemological and contextual learning.	MALT-01
2	Identify and define the contemporary and historical schools of the literary world	MALT-02
3	Explore and understand ways in which literary theory applies to their own lives and cultures.	MALT-03
4	Draw various literary interpretations of the text and find the relationship between the reader and the work.	MALT-04
5	Critically analyze the significance of race, class and gender from a theoretical perspective.	MALT-05

Subject Code: ZEHE3A

Subject: Green Literature

On successful completion of this course, the students will be able to:

SI No	Course Outcome	Code
1	Understand the importance of nature, and the indomitable part of nature in life.	MAGL-01
2	Explore the most relevant critical theories through literary texts.	MAGL-02
3	Elucidate the role of literature in addressing contemporary issues such as environmental concerns.	MAGL-03
4	Approach social issues eco- critically	MAGL-04
5	Appreciate the ethical, cross –cultural and historical context of environmental issues.	MAGL-05